

ELAINE BROWN STILES

estiles@rwu.edu
Elainebstiles.com

EDUCATION

University of California, Berkeley, Berkeley, CA PhD, Architecture (History of Architecture & Urbanism) 2020
Boston University, Boston, MA MA, Preservation Studies 2002
Smith College Northampton, MA BA, Art History, cum laude 1997

PROFESSIONAL APPOINTMENTS

Assistant Professor of Historic Preservation, Roger Williams University, Bristol, RI 2017 present

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- "No Simple Dwelling: Design Politics and the American Economy House, 1940-1952." Vernacular Architecture Forum Annual Conference, Salt Lake City, Utah, June 2017.
- "Free Market Living: Politics, Economic Activism, and Suburban Housing Development in the World War II Era," American Association of Geographers Annual Meeting, Boston, MA, April 2017.
- "The Neoliberal Tract House: Politics and Suburban Housing Design in the World War II Era." Presentation: Southeast Chapter of Society of Architectural Historians Annual Conference, New Orleans, LA, October 2016.
- "Social Uplift with the Thought of Profit: Capitalist Responses to the Low Cost Housing Market 1934-1960." Presentation Reconceptualizing Real Estate Development, 16th National Conference on Planning History, Los Angeles, CA, November 2015.
- "What You Need to Know About the Suburbs." Presentation Changing Demographics and their Impact on Historic Preservation Past Forward (National Preservation Conference), Savannah GA, November 2014.
- "Staging the Warehouse of Wonders: Design, Display, and Desire at Costco." Presentation Society of Architectural Historians Annual Meeting, Austin, TX, April 2014.
- "What Happens When Dates Don't Matter?" Session organizer and panelist, National Preservation Conference. Austin TX, October 2010.
- "Challenging Recent Past Preservation Policy." Session organizer, National Preservation Conference, Tulsa, OK, October 2008.
- "Effective Education and Outreach Strategies in Recent Past Preservation." Session organizer, National Preservation Conference, Tulsa, OK, October 2008.
- "Preserving Sites of 20th Century Social History." Session organizer, National Preservation Conference, Tulsa, OK, October 2008.
- "Public Stewardship of the Recent Past." Session organizer, National Preservation Conference, Tulsa, OK, October 2008.
- Stiles, Elaine and Douglas Kelleher. "Looking Beyond the Windshield: The Importance of Local Consultation in Cultural Resource Survey." Presentation Fourth Annual Community Impact Assessment Workshop, Federal Highway Administration Transportation Research Board, Portland ME, August 2004.

INVITED TALKS

- "Beholding Brutalism: A Cultural Landscape Perspective," Sense of Place Landscape Design and its Vital Role in Framing Brutalist Architecture, Brutalism+ the Public University: Past, Present and Future, University of Massachusetts Dartmouth, October 2021.
- "Fieldwork Futures: Preservation," Presidential Plenary Panel, Vernacular Architecture Forum Annual Meeting (virtual), May 2021.
- "Modeling Modernity: Builders, Consumers and the NAHB Trade Secrets House," SAAH Faculty Spotlight Talk, April 2021.
- "Reconstructing Experience, Reconstructing Place: The Symbolic Power of Archival Places," Plenary address, New England Archivists Annual Meeting (virtual), March 2021.
- "Who Decides What's Worth Saving?" Panel moderator at 2020 Providence Symposium Who's Places Matter and Why?, Providence Rhode Island (virtual), November 2020
- "Preservation Education Today." Guest presentation, "Critical Perspectives on Heritage," Brown University, Providence Rhode Island, October 2020.

constructed exclusively for African Americans in the City of Boston. The Camder project (1947) was a 72 unit veterans' housing project also constructed exclusively for African Americans.

Eureka Valley (Castro) Historic Context Statement 2017. Historic context statement for the Eureka Valley—now Castro—neighborhood of San Francisco, a center of LGBTQ history and early (pre earthquake) domestic architecture. Sponsored by the Eureka Valley Neighborhood Association and the San Francisco Historic

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